

Julie Censullo

Producer | Audio Storyteller | Editor

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EXPERIENCE

Managing Editor

MinneCulture, KFAI 90.3 FM

February 2022 - Present

- Review and shape pitches, assign stories for award-winning MN documentary series
- Edit both written documentary scripts and audio drafts, providing sound design notes
- Manage all editorial guidelines, production timelines, marketing, and distribution
- Produce, record, and edit host intro scripts for MinneCulture podcast

Podcast Producer

Unite 2 Fight Paralysis

January 2023 - Present

- Coordinate and book podcast guests for podcast about spinal cord injury reserach
- Live produce episodes using Zencastr, providing audio and editorial notes
- Edit and mix episodes for timely distribution

Regional Producer, Twin Cities

The Moth

September 2021 - Present

- Produce monthly StorySLAM on behalf of the international storytelling org, the Moth
- Provide event summaries, including story recommendations for the radio, to the Moth HQ

Story Guide & Editor

Artifact

December 2021 - Present

- Conduct interviews with participants about their lives to produce unique audio portraits
- Edit interviews for quality, clarity, and story using Descript

Associate Producer

SciGirls, PBS Kids

May 2022 - October 2022

- Collaborated with director on story outline and production schedules
- Created and disseminated call sheets to crew and talent
- Conducted casting calls, cast talent, and served as point of contact for talent
- Booked travel, created itineraries, organized supplies, and managed all crew logistics
- Produced episodes segments

Production Manager

Twin Cities PBS

November 2017 - April 2022

- Managed Emmy-winning productions, from conception to distribution
- Coordinated and oversaw bookings, crew, contracts, timelines, and marketing campaigns
- Executed live productions at offsite venues such as Orchestra Hall and the MN State Fair
- Edited TPT's Moving Lives digital story collection, sharing stories of immigration
- Reviewed content to uphold editorial guidelines, project goals, and story structure

Founding Station Manager

WFNU 94.1 FM Frogtown Community Radio

September 2014 - February 2017

- Led organizing, fundraising, communications, training, and construction of new station
- Recruited and trained over 50 volunteers to produce shows and govern station

EDUCATION

Short Feature 16-Week Course In the Dark School, Spring 2023

Focus on recording, interviewing, storytelling technique, sound design, mixing

Wellesley College

Bachelor of Arts, 2014

Major: Religion, French

SKILLS

- Reaper, Hindenburg, Descript
- Zencastr, Riverside.FM
- Audio field recording
- Interviewing
- Research
- Scripting for audio
- Sound design and mixing
- Union crew management
- Live video / audio production
- Event production
- Project management

AWARDS

Best Podcast (Nominee), 2022 Minnesota Society of Professional Journalists

Awarded to: Season 6 of
[MinneCulture](#) podcast
Role: Editor / Executive Producer

Upper Midwest Emmy, 2021

Awarded to: [Hippocrates Cafe](#),
[Coming to Mni Sota](#), [Citizen](#)
Role: Production Manager

Upper Midwest Emmy, 2020

Awarded to: [The Opioid Fix](#), [Solid State: MN's High-Tech History](#),
[First Ave: Closer to the Stars](#)
Role: Production Manager

AUDIO WORK SAMPLES

[Life Begins in the Stillness](#), 2023 | Short Cuts on BBC 4

[Rudos in the ring, técnico in the community](#), 2023 | KFAI

[The Feisty Franciscan who Helped Found Mayo Clinic](#), 2022 | KFAI

[Emergency Band](#) (editor), 2022 | Hot Chocolate Media

[Old Tapes](#), 2021 | Independent

[Funny Stories to Tell in the Dark](#), 2020 - 2021 | Independent